

STUART BOLIN

CURRICULUM

VITAE

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Profile

I am seeking freelance opportunities in prop making and set building for short or feature length films, photo shoots, theatre productions and events.

I have produced props, built & dressed sets and art directed on short films, have a background in sculpture and art installation and technical skills in carpentry, metal work and mould making.

On the job I adhere to health and safety guidelines, have full public liability insurance and regularly provide maintenance on tools and equipment.

Technical Skills

Skilled in workshop equipment, practices and OHS guidelines.

Carpentry and joinery for set building.

Metalwork and Mig welding.

Mould making in silicone gel, rubber and alginate.

Casting in jesmonite, plaster, resin and bronze.

Sculpting from HD foam, clay, plaster, fabric.

Develop and work from CAD and hand-drawn designs.

Use of a wide range of media to create complex installations.

Art Direction

Prop buying, set dressing and on set management.

Work to a brief and present mood boards.

Manage and work to a budget.

Good knowledge and communication with other departments.

Keen eye for detail and camera techniques.

Events

Installation of complex pieces at exhibition space.

Curation and promotion for shows.

Logistics, transport and catering.

Prop Making & Art Department Experience

Lemonade Money: Colouring 'Heathen' (Music Video)

Role: Art Director 17 March 2017

Working in conjunction with the director to design two sets, source props, dress and strike sets. On set stand-by.

Minnow Films: BBC 'Suspect' (TV Documentary)

Role: Art Department Assistant 11 - 16 October 2016

Working in conjunction with the director, director of photography and art director, coordinate and dress an office set for a BBC documentary. On set during filming to adjust the set as per instruction from the director.

Lemonade Money: Mic Lowry 'Oh Lord' (Music Video)

Role: Art Director 23 - 24 August 2016

Dress three set locations for one day shoot, including sourcing props and managing logistics. On set stand-by.

British Council x Shakespeare: A Midsummer Night's Dream (Short Film)

Role: Prop Maker 8 - 14 August 2016

In liaison with the Art Director design and build a VR headset for a futuristic short film rendition of a classic Shakespeare piece.

Blue Iguana (Feature Film)

Role: Prop Maker 7 July - 20 August 2016

Design and make props, build and dress sets for action comedy film. On location at Central St Martins College, Holborn.

Lemonade Money: Azekel 'Linger' (Music Video)

Role: Production Assistant 22 May 2016

Other Work

Acme Artist Studios

Role: Property Manager

September 2013 - Present

Manage a portfolio of artist studio buildings including all aspects of repairs, maintenance and cyclical works. Leading major works programmes including formalising tender documentation, building control application and project managing operations. Working in conjunction with Artist Liaison, Finance & Accounts Department and the Director of Estates.

Cheeky Tiki

Role: Workshop Technician

November 2012 - September 2013

Carry out bespoke design jobs for clients in mould making, casting, carpentry and finishing to tight deadlines. Create wood carved pieces for commission using a range of tools, which are then finished and treated to be installed at bars, restaurants and events. Provide support to other workshop technicians, ceramics and administration departments. Conduct general equipment and environment maintenance and general workshop duties.

London Print Studio

Role: Print Room Technician

September 2010 - January 2011

Assist with the day-to-day running of the print-making studio, providing direction to members, maintaining the printing beds, presses and printing areas, assisting the running of printmaking courses and open days held in the studio.

Events

AirBnb: #Live There

Role: Event Host 16 - 20 June 2016

Set up and take down of props for event space, meet and greet guests, assist running of workshops, provide catering and bar service.

Daniel Poole Gallery: The Curiosity Shop

Role: Gallery Assistant 12 - 16 March 2012

Set up and take down of the gallery space, invigilation of artists' work and front of house duties.

Kinetica Art Fair

Role: Fair Assistant 7 - 14 February 2012

Setup and takedown of large exhibition area, invigilation of artists' stalls and supervise a team of volunteers.

Education

September 2009 - July 2013

University of East London

Bachelor Degree of Fine Arts

Majored in Printmaking & Sculpture

1st Class Upper Division Merit

January 2003 - December 2004

Design Centre Enmore

Advanced Diploma of Illustration

January 1999 - December 2000

Bradfield College of TAFE

Higher School Certificate (equivalent to A-Level)

Certificate of Design Fundamentals III

IT Skills

Adobe: Photoshop, Illustrator, InDesign

MS Office: Excel, Word, Outlook, Powerpoint

Google Sketch-Up

I work confidently across Apple and PC platforms, am experienced in using intranet, bespoke account keeping and work order systems and regularly update my online portfolio and professional and social network profiles.

Memberships

London Print Studio

UEL Alumni

UEL Fine Art Society

UEL Student Representative Committee 2009-2011

References provided on request